

Brazilian Choro

Intro

Ddim

A



2.

B

First line of guitar tablature. The staff is labeled T, A, B. The notes are: (5) 4 2 1 0 | 12 12 12 | 12 10 10 11 | 12 11 10 0 | 4 2 1 0 2 4 2. The notes are connected by a slur.

D.S. al Coda

Second line of guitar tablature. The staff is labeled T, A, B. The notes are: (2) 0 0 2 0 0 2 0 0 | 3 | 8 8 8 | 10 | 7 6 5 7 | 3 | (3) | 3. The notes are connected by a slur.



	B $\flat$ 7	A7	D6
T	3	2	9
A	3	2	7
B	1	0	7
B	3	2	7