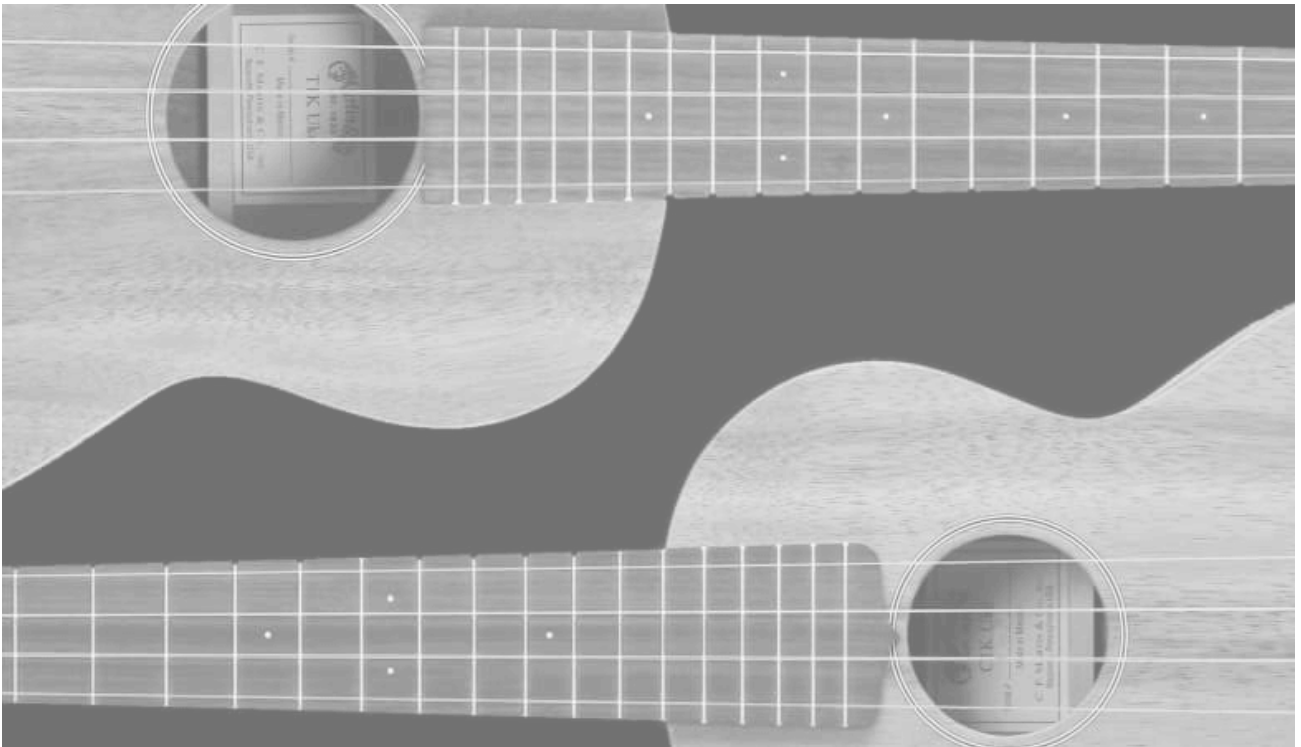


Duette

aus Klassik, Folk und Film
für zwei

UKULELEN





The Forrest Gump

Feather Theme

Music by Alan Silvestry

4x

Low G

TAB

4/4

D

Em

A7

D

Bm

Em

C#dim

A

D

Bei Wdh. Strum oder Zupfmuster

2

Bourrée

Tänze aus Frankreich

J.B.de Boismortier (1689-1755)

5 2 0 2 2 3 5 5 0 2 0 2 3 2 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 2 3 5 5 0 2 0 2 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 2 3 5 5 0 2 0 2 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 5 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 2 2 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 5 0 2 0 2 0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 2 2 2 2 0 2 3 2 0 0 5 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

First system of musical notation for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet. The bottom staff is guitar tablature, with fret numbers (0, 2, 3) and a 'TAB' label.

Second system of musical notation for guitar. It continues the melody and tablature from the first system. A trill mark 'tr ~' is placed above a note in the top staff, with a corresponding fret number '0 (2)' in the bottom staff. The system ends with a double bar line.

Planxty Hewlett

Arr.: A. Moser

T.O'Carolan (1670-1738)

First system of music for Planxty Hewlett, featuring a treble clef staff, a guitar staff (TAB), and a low guitar staff (LowG). The key signature is C major, and the time signature is 3/4. The guitar staff includes fret numbers (0, 1, 2, 3, 5, 7, 8) and the low guitar staff includes fret numbers (0, 2, 4, 2, 0, 0, 2, 1, 2).

Chords indicated: C, G, Am, Dm.

Second system of music for Planxty Hewlett, featuring a treble clef staff, a guitar staff (TAB), and a low guitar staff (LowG). The key signature is C major, and the time signature is 3/4. The guitar staff includes fret numbers (0, 1, 2) and the low guitar staff includes fret numbers (0, 2, 2, 0, 0, 0, 0, 0).

Chords indicated: C, F, C, G7, C.

Third system of music for Planxty Hewlett, featuring a treble clef staff, a guitar staff (TAB), and a low guitar staff (LowG). The key signature is C major, and the time signature is 3/4. The guitar staff includes fret numbers (0, 1, 2, 3, 0, 1, 0, 2, 0) and the low guitar staff includes fret numbers (0, 0, 0, 0, 4, 0, 0, 2, 0, 2, 0, 0).

Chords indicated: C, Em, Am, C.

1

Dm G7 Dm C

TAB 1 2 1 0 | 1 2 1 0 | 1 0 1 0 1 | 0 0 0 0 2

2

TAB 0 1 | 2 1 | 2 2 0 2 | 0 0 0 2

LowG

TAB 2 4 4 | 0 4 4 | 2 2 0 | 0 0 0 4

C G Am Dm

TAB 0 0 2 0 1 | 0 2 | 3 7 7 8 | 7 5 3 3 0

TAB 0 0 0 1 | 3 | 0 0 3 5 | 3 0 1

TAB 0 0 0 | 0 2 4 | 2 0 0 | 2 1 2

C Dm C G7 C

TAB 0 0 0 | 1 0 1 0 1 | 0 0 0 2 | 0

TAB 0 0 0 | 2 2 1 0 2 | 0 0 0 1 | 0

TAB 0 0 0 | 2 2 2 | 0 0 0 4 | 0

Impertinence

HWV494

Original g-Moll

G. F. Händel (1685-1759)

Low G

0 0 3 2 0 4 0 0 2 3 5 3 2 3 0

3 5 7 5 3 5 7 8 5 7 4

7 7 8 10 8 7 8 5 5 7 8 7 5 7 3

3 5 7 5 3 2 3 5 3 2 3 2 3 0 12 11 7

Low G

0 2 3 2 0 4 | 0 7 | 8 7 5 3 2(3) 0 | 0

Raggle Taggle Gypsies

Irish Folksong

Dm C Dm C Dm C F

3 3 5 0 2 | 3 2 0 | 1 0 1 0 3 0 | 1 2 0 0 2

Always With Me

from Ghibli Studio, Korea - "Spirited Away", 2001

Joe Hisaishi

Low G

F 3x F C Dm

Yon- de i- rö mu- ne mö do ko- ka- uu ko-

TAB 3/4 1 0 0 3 : 1 0 0 1 3 0 0 1 2 1

TAB 3/4 1 0 0 3 : 1 0 0 1 0 0 0 0 0 0 2 2 2

Am Bb F Gm C

dei. Its u- mo ko- ko- ro- o do- ru yu- me o m- ita- i. Ka- na-

TAB 0 0 2 0 1 0 1 0 1 1 0 1 1 0 1 0 0

TAB 0 2 2 3 3 2 2 0 0 1 3 3 1 0 2 0 0 0

F C Dm Am Bb

shi- mi wa ka- zo- e ki- re- na- i ke- re- do, so- no mu ko- u

TAB 0 1 3 0 3 1 2 2 0 1 0 0 2 0 1 0

TAB 1 0 1 0 3 0 2 2 2 2 0 2 3 3 2 0

F Gm C F

de ki- to a- na- ta ne a- e- rö.

TAB 0 1 0 1 0 1 1 0 1 1 0 0 3 1 0 3 1 0 3

TAB 2 0 0 1 3 2 0 1 0 0 3 1 0 3 1 0 3

B

F C Dm Am

Kō-re-ka-e-su-a-ya-ma-chi no so-no ta-bi-hi-to wa

0 1 3 3 3 3 3 5 3 1 0 0 0 0 0 1 0

1 0 1 3 1 0 0 0 0 0 0 1 1 1 0 0 0

0 0 2 0 0 0

Dm B♭ Gm C F

ta-ra a-o-i so-ra no a-o-sa o shi-rū. Ha-te-shi-na-ku

1 1 1 0 2 0 0 1 0 0 0 0 0 0 1 3 3 3

2 2 2 0 3 3 0 2 0 2 3 0 0 1 3 1 1 0 1

C Dm Am B♭ F

mi-chi wa tsu-zu-i-te mi-e-ru ke-re-do ko-no ryo-u-te wa hi-ka-

3 3 5 3 1 0 0 0 0 1 0 1 0 2 0 1 3 0 1 0

0 0 1 0 0 1 1 1 2 0 0 3 2 0 3 2 0 2 0 0 1

Gm F

ri o ii da-ke-rū.

3 3 3 1 1 0 3 1 0 3 1 0 3 8 5

0 2 0 1 1 0 1 1 0 1 1 0 0 1 0 2 1

Petite Valse

aus: Famous Solos & Duets for the Ukulele

Bearbeitung: A.Moser

V.Olcott Bickford (1885-1980)

The musical score for "Petite Valse" is presented in three systems, each with a standard notation staff and a corresponding ukulele tablature staff. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various chords (F, C7, Bb) and techniques (H for harmonic, P for palm mute). The piece concludes with a "FINE" marking.

System 1:

- Staff 1 (Standard): Measures 1-6. Chords: F, C7, F, C7.
- Staff 2 (Tab): Measures 1-6. Fingering: 0-3-3-1-3, 0-1-0-0-0, 1-3-0-3-3, 1-0-1-0-2, 3-2-5-3-0, 1-0-1-0-0.

System 2:

- Staff 1 (Standard): Measures 7-12. Chords: F, C7, F, C7.
- Staff 2 (Tab): Measures 7-12. Fingering: 0-1-0-1, 0-0-2, 0-1-0-0, 1-2, 0-1-1, 0-3-2.

System 3:

- Staff 1 (Standard): Measures 13-18. Chords: C7, F, C7.
- Staff 2 (Tab): Measures 13-18. Fingering: 1-0-3-1-0, 1-0-1-0-2, 0-3-3-1-3, 0-1-0-0-0, 1-3-0-3-3, 0.

System 4:

- Staff 1 (Standard): Measures 19-24. Chords: F, Bb, C7, F.
- Staff 2 (Tab): Measures 19-24. Fingering: 1-0-1-0-2, 3-2-5-3-0, 5-4-7-5-6, 3-2-5-3-1, 1.

System 5:

- Staff 1 (Standard): Measures 25-30. Chords: F, Bb, C7, F.
- Staff 2 (Tab): Measures 25-30. Fingering: 1-2, 0-1-0-1, 2-1-1, 0-1-0, 0-1-0.



Bourrée

aus der Lautensuite e-Moll, BWV 996

J.S. Bach (1685-1750)

Sheet music for Bourrée (J.S. Bach, BWV 996) in E-flat major, 4/4 time. The score is presented in three systems, each with a treble and bass staff and a guitar TAB line below. Chord symbols (Dm, A7, F, C, Bb, Gm, D) are indicated above the treble staff. The TAB line includes fret numbers (0-8) and fingerings (1-4).

System 1: Measures 1-4. Chords: Dm, A7, F, Dm, F, A7.

System 2: Measures 5-8. Chords: Dm, A7, F, Dm, F, C, F.

System 3: Measures 9-12. Chords: C, F, Bb, Gm, D, Gm, Gm. Section marker [B] is present at the start of measure 9.

14 F Bb Gm C Am E7 A

TAB 0 8 8 5 5 8 | 6 10 10 7 2 5 | 3 2 0 4 0 | 0 0 0

TAB 1 0 1 2 | 2 3 4 | 0 5 7 0 | 0 4 0 2 4 0

18 D G C F Bb C A D

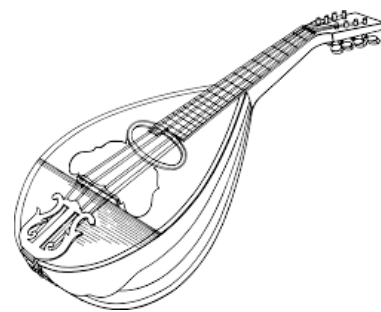
TAB 2 0 2 1 | 0 2 0 1 0 3 | 2 0 2 0 2 5 | 4 0 5 0

TAB 5 3 2 | 3 1 0 1 | 1 0 0 0 | 0 1 0 2

22 Gm F Em Dm A7 Dm

TAB 1 3 0 1 | 0 0 1 0 2 | 1 2 0 1 0 | 2 2

TAB 5 7 3 5 | 0 2 4 | 0 0 0 | 2



aus: Concerto for 2 Mandolins RV532

A. Vivaldi (1678-1741)

16

TAB 2 2 0 3 2 0 2 0 2 0 2 3 2 3 0 0 2 0 2 0

TAB 0 0 2 3 2 0 2 3 0 0 0 2 3 0 0

7 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 2 3 0 0 2 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

TAB 2 0 2 2 0 0 0 2 0 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0

0 0 2 3 3 1 3 0 2 0

0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

24

TAB 2 0 2 0 0 0 2 0 2 0 0 2 3 0 2 3 2 0 0

TAB 0

0 0 2 0 2 0 0 0 2 0 0 2 3 0 2 3 0 2 3

0 2 3 2 0 0 0 2 3 0 2 3 0 2 3 0 2 3

3 3

28

TAB 0 2 3 3 3 0 2 3 2 0 0 2 2 2 2 2 2 2 2 0 2 0

TAB 0

0 2 3 3 3 0 2 3 2 0 0 2 2 2 2 2 2 2 2 0 2 0

0 2 3 2 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3 2 0 3 0

3 3

32

TAB 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0

TAB 0

0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2

3 3

Inhalt

- 2.The Forrest Gump (Theme)
- 3. Bourrée (J.B.de Boismortier)
- 5. Planxty Hewlett (T.O'Carolan)
- 7. Impertinence (G.F. Händel)
- 8. Raggle Taggle Gypsies (Folksong)
- 9. Always With Me (Theme)
- 11. Petite Valse
- 13.Bourrée (J.S.Bach)
- 15.Andante (A.Vivaldi)